

8 July 2026							
Venue: Facultad de Filosofía y Letras (Faculty of Arts - Plaza del campus)							
8:30	Registration						
9:00	Salón de actos "Lope de Rueda" Institutional opening						
9:30-10:30	Plenary session: Salón de actos "Lope de Rueda" Pilar Garcés-Conejos Blitvich "Resisting the Imperative to Forgive: Standing, Agency, and Reintegration in Post-Digital Publics" <i>Chair: Miguel Sánchez Ibañez</i>						
10:30-11:00	Coffee break						
	Room 1	Room 1A	Room 2	Room 3	Room 4	Room 7	Room 8
	<i>Discourse & the environment</i>	<i>Far right and polarization (I)</i>	<i>Gaza in the (digital) media</i>	<i>Migrations: multimodal representations</i>	<i>Social protests</i>	<i>PANEL: New Directions in Analysing Contemporary Public Discourse. Krzyżanowski & Way</i>	<i>Health discourse (I)</i>
11.00	Multimodal discourse on the Spanish energy crisis: A critical analysis of news in International and Spanish online media - <i>Samira Allani, Silvia Molina Plaza</i>	Language Shield: An Analysis of Person-Marking and Metonymic Strategies in Orbán's Rhetoric - <i>Balázs Horváth</i>	Critical Discourse Studies and the Emotional Politics of Genocide - <i>Siti Nurnadilla Mohamad Jamil</i>	Promoting Human Rights through the analysis of a sample of picture books on migration and war - <i>María Martínez Lirola</i>	The voices of activism: Fighting a just cause or blaming the innocent? <i>Lise-Lotte Holmgreen</i>	Doing Multimodal Critical Discourse Analysis of food packing: developing research questions from the wider scholarly literature - <i>David Machin</i>	Between unpredictability and control: Examining discourses of uncertainty around lived menopause experiences - <i>Marleen Pauls</i>
11.30	The Narratives of Ecocide in the Low Countries - <i>Anais Augé</i>	Misaligned Alliances: Experiential deixis and Hungary's Geopolitical Positioning in Viktor Orbán's rhetoric - <i>Lilla Petronella Szabó, Balázs Horváth</i>	Blocking Empathy on Israeli Social Media During the Gaza War - <i>Elie Friedman, Oren Livio, Tamar Katriel</i>	When Labels Fail: Adapting CADS Methodology for Bimodal Analysis of Migrant Identity in Picturebooks - <i>María Bírlea, Izaskun Elorza</i>	Anglophone Filters of Newsworthiness: Constructing Closeness in Transnational Reporting on Contested Election Protests - <i>Johanna Disdier</i>	Co-authoring critique: A migrant-informed and chronotopically theorized approach to critical analysis of public discourse - <i>Lydia Catedral</i>	(In)visibility: discursive constructions of women's agency and institutional power in obstetric violence case-law - <i>Jekaterina Nikitina, Letizia Paglialunga</i>
12.00	Representing Corporate Climate Responsibility: A Corpus-Assisted Critical Discourse Analysis of UK and Chinese Companies - <i>Hui Chen</i>	Transit through Symbolic Spaces of Christianity, Politics, and Gender: A Frame Analysis of the Hungarian Presidential Pardon Scandal - <i>Dóra Eszter Varga</i>	Retracing Zionism and anti-Zionism in British Jewry: Discourses of home(s), belonging(s) and identities, 1919-1930 - <i>Samuel Bennett</i>	How do Chega's party far-right discourses about the Romani community are constructed in its social media? – A Multimodal Critical Discourse Analysis - <i>Carolina Ferreiro Martins, Silvana Mota-Ribeiro</i>	Media representations of human rights violations during the 2019 Chilean social protests - <i>Stéphanie Pécher</i>	Feeling Politics – Or Why Emotions (Should) Matter in Analysing Contemporary Public Discourse - <i>Tommaso M. Milani, John E. Richardson</i>	A multifaceted problem: Discursive representations of childhood obesity in Chinese official media - <i>Xiang Huang</i>
12.30	Voicing Sustainability? Representing Social Actors and Environmental Conditions in Indonesian Extractive Industry Reports - <i>Budi Eko Pranoto</i>	The discursive repositioning of family and gender for far-right politics - <i>Sophie Pfister</i>	Towards the Normalization of Genocide: an MCDA Pilot Study of Israel's TikToks on their Ongoing Military Campaign against Palestinians - <i>Luisa Fernanda Velásquez Vallejo, Joanna Chojnicka, Dimitris Serafis</i>	Framing the Immigration Debate: A Multimodal Critical Discourse Analysis of Immigration Nation - <i>Agata Zelachowska</i>	Radical Passivity, Ethical Address, and the Limits of Agency in Critical Discourse Studies: The Case of the Indian Farmers' Protest - <i>Sanjay Kaushal, Anamita Guha</i>	Normalization and Recontextualization: Public Discourse, Public Space and the the Orchestration/Contestation of Illiberalism - <i>Michał Krzyżanowski</i>	Critical Discourse Studies and Reproductive Rights: Going Beyond Academic Spaces - <i>Theresa Catalano</i>
13:00-14:00	Lunch break						

9 July 2026							
Venue: Palacio de Congresos Conde Ansúrez (Real de Burgos Street)							

8:30	Registration						
9:00-10:00	Plenary session: Salón de actos Mónica García Prieto and Javier Espinosa “The semantics and language of war” <i>Chair: Sara Molpeceres Arnáiz</i>						
	Real chancillería	Rector Calixto Valverde	Rey Felipe II	José Zorrilla	Claudio Moyano	Luis de Mercado	Duques de Lerma
	<i>Queer identities and their representations</i>	<i>Digital national identities</i>	<i>PANEL: Transformative Approaches to Discourse Studies (TADS) - Balirano, Demata & KhosraviNik</i>	<i>Masculinities</i>	<i>Representaciones mediáticas</i>	<i>Frames in CDA</i>	<i>Discourses on migration</i>
10:00	A corpus-assisted comparative analysis of the discursive strategies by key social actors in the discussion of homosexuality issues in Hong Kong and Singapore English newspapers - <i>Meilin Chen, Yuting Lin</i>	Add Oil, But Make It Meme: Digital Humour and the Construction of Hong Kong Identity - <i>Christelle Davis</i>	Transformative Approaches to Discourse Studies: Towards a Renewed Theory of Critique in Platformed Environments - <i>Giuseppe Balirano, Massimiliano Demata, Majid KhosraviNik</i>		SALUD EMOCIONAL EN LA GESTIÓN DE LA EMERGENCIA EN LA ERUPCIÓN DEL VOLCÁN DE LA PALMA (ISLAS CANARIAS) - <i>Sara García Cuesta, Carmen Ascanio Sánchez</i> <i>PANEL: Contrarrestar la Manosfera: enfoques discursivos críticos sobre el odio de género, la produsage y las contraculturas digitales- Etura</i>		Asylum and Migration: Far-Right Discursive Patterns in Greek Parliamentary Discourse - <i>Efi Garidi</i>
10:30	Que(e)rying the Term ‘LGBT’ in Indonesian Online News Media - <i>Siti Fitriah</i>	“Pov: everybody is 11/10 #stockholmstyle” – Negotiating Swedishness through the affordances of TikTok - <i>Piia Suomalainen</i>	“I think you’re acoustic”: A Social Media Critical Discourse Perspective for a Transformative Worldview on Autism Spectrum Disorder - <i>Giuditta Caliendo, Annalisa Raffone</i>	Men as victims in contemporary societies? A CDA of A Voice for Men website and The Anti Feminist YouTube channel - <i>Sabrina Masoni</i>	Reapropiaciones contra la manosfera: tácticas de produsage y contranarrativa feminista en TikTok y YouTube (España, 2023–2025) - <i>Víctor Gutiérrez Sanz</i>	A Corpus-Based Comparative Study on Metaphor in Chinese and American Olympic News Discourse - <i>Han Guo, Xiaomin Zhang</i>	Impartiality and stance: A frame-semantic corpus study of UK parliamentary briefings on immigration - <i>Xinmei Sun</i>

11:00	"What is a Woman?": a Case Study of Categorisation as a Tool for Epistemic Violence - <i>Alba Roldán-García</i>	Digital Leadership and National Belonging - <i>Roberta Iacovelli</i>	Spicing up discourse studies: transformative approaches to semiotic complexity in a digitally mediated world - <i>Johann Wolfgang Unger, Eva Triebel</i>	Radical Masculinities in the Contemporary (St)Age - <i>Giuseppina Pirozzi</i>	Contar es resistir: contranarrativas interseccionales para crear otro mundo. - <i>Iara Rossetti Musso</i>	IMMIGRATION RESTRICTIONS ARE THE BERLIN WALL: WATER, WAR and WALL metaphors for immigration in Le Monde diplomatique - <i>Sarah Daniel</i>	Same borders, multiple discourses: A multilingual analysis on immigration in UN debates - <i>David Bordonaba-Plou, Laila M. Jreis-Navarro</i>
11:30	Social Prejudice on Queer Expressions in Public Spaces: Discriminatory Discourses before the Inter-American Court of Human Rights - <i>Gianluca Pontrandolfo</i>	Can memes and videos change the world?' The role of digital popular culture in Turkish protest - <i>Lyndon Way, Aysun Akan, Aytunç Erçifci</i>	#Kirkification as transformative discourse and practice: A social media critical discourse study of political polarisation in ideology-driven comments - <i>Francesco Nacchia, Marina Niceforo</i>	A diachronic corpus-assisted critical discourse study of "niangpao" in Chinese language newspapers - <i>Run Li</i>	Música para derrapar: manosfera, petromasculinidad y phonk - <i>Inés Pinto Córdoba, Ignacio Moreno Segarra</i>	Framing Resilience and Risk in EU Climate Consultations: A Corpus-Assisted Study of Feedback on the Climate Resilience and Risk Management Framework - <i>Arianna Del Gaudio</i>	Critical Discourse Studies Within a Racial Justice Organisation: Using CDS methods for bottom-up resistance to anti-immigration policies and discourses - <i>Maka Julios-Costa, Camila Montiel-McCann</i>
12:00-12:30	Coffee break						
	Real chancillería	Rector Calixto Valverde	Rey Felipe II	José Zorrilla	Claudio Moyano	Luis de Mercado	Duques de Lerma
	<i>PANEL: Discourses of resilience: Across domains, contexts, and institutions - Zappettini, Kranert & Kitis</i>	<i>Perceptions of public figures</i>	<i>PANEL: Transformative Approaches to Discourse Studies (TADS) - Balirano, Demata & KhosraviNik</i>	<i>Conflict & (Im)politeness</i>	<i>PANEL: Contrarrestar la Manosfera: enfoques discursivos críticos sobre el odio de género, la produsage y las contraculturas digitales- Etura</i>	<i>Political discourse</i>	<i>Migration & media</i>
12:30	Rationalizing resilience-oriented interventions against mediated misinformation: A critical multimodal discourse study - <i>Katarzyna Molek-Kozakowska, Rafał Krzysztof Matusiak</i>	DIGITAL HARASSMENT OF JOURNALISTS IN SPAIN: DYNAMICS, ACTORS, AND HATE SPEECH ON X - <i>Virginia Martín, Sergio Arce, Mariluz Congosto</i>	From representation to transformation: four approaches to social media as transformational techno-discursive ecosystems - <i>Susanne Kopf</i>	Sexism, populism, and the discursive negotiation of (im)politeness: The case of Japan's right-wing populist party Sanseito - <i>Ryogo Yanagida</i>	La polémica de Lalachus en RTVE: análisis mixto de las reclamaciones ciudadanas sobre símbolos religiosos en la televisión pública - <i>José V. Hernández Cone, Dunia Etura, Asunción Bernardez Rodal</i>	Government crisis communication: A critical approach - <i>Sten Hansson</i>	Agency negotiations in migration stories in job interviews - <i>Kaat De Guedre, Dorien Van Der Mleroop, Melina De Dijn</i>
13:00	Decolonizing Resilience: A Multimodal Critical Discourse Analysis of Indigenous Australian Social Media Activism - <i>Katherine E. Russo</i>	Domestic Battles, Foreign Proxies: Audience Reception of Political Leaders Across Polarized Publics in Spain and Turkey - <i>Melike Akkaraca, Mariola Moreno Calvo</i>	"Let's get smarter in seconds!" The transformative power of feminist digital activism - <i>Angela Zottola, Letizia Paglialunga</i>	Moral Accountability and Impoliteness in African Political Discourse: A Critical Discursive Perspective - <i>Jean Mathieu Tsoumou</i>		Understanding sociopolitical keywords as a discursive phenomenon of Persuasion and Depoliticization in political discourse - <i>Erin Turneer</i>	Representation of Immigrants in Pro-Immigration Memes: A Multimodal Critical Discourse Study - <i>Nina Shtok, Aleksandra Majdzińska-Koczorowicz, Martin Hinton</i>

13:30	Preserving or transforming the 'state of the system'? Resilience in the discourses of the Italian press covering PNRR - <i>Franco Zappettini, Monica Colombo</i>	Off the Kool-Aid: A critical multimodal analysis of cult leaders' image management in interviews - <i>Kalina Kwiecień</i>	Transformational Irony and the Affective Politics of Reappropriation: The Case of Luigi Mangione - <i>Antonio Fruttaldo, Maria Cristina Nisco</i>	Legitimising conflict in institutional digital discourse. A Critical Multimodal Discourse Studies. approach on US sanctions against Francesca Albanese. - <i>C. Serena Santonocito</i>	Progressive Nationalisms? Abortion, Boundary Drawing and Nationalist Discourse in Northern Ireland - <i>Katherine McGrory</i>	What they see, what they say: The everyday reality of being a migrant 'Other' - <i>Chra Rasheed Mahmud</i>
14:00-14:30	Lunch break					
14:30- 15:00	Online Session: "How to publish in the series Bloomsbury Advances in Critical Discourse Studies" (Real Chancillería)					CADAAD EXECUTIVE COMMITTEE: MEETING (Rector Calixto Valverde)
15:30	Real chancillería	Rector Calixto Valverde	Rey Felipe II	José Zorrilla	Claudio Moyano	Luis de Mercado
	<i>PANEL: Discourses of resilience: Across domains, contexts, and institutions - Zappettini, Kranert & Kitis</i>	<i>National and linguistic identities</i>	<i>Education & Discourse (I)</i>	<i>(Post)colonialisms</i>	<i>Digital representations of women (I)</i>	<i>Digital Discourse Analysis</i>
15:30	Responses to Grey Zone and Hybrid Threats: The narrative functionality of resilience - <i>Jonathan Joseph, Michael Kranert, Oscar Larsson, Maria Prevezianou</i>	From Antagonism to Agonism: Rearticulating 'the Self' in Taiwanese Presidential Discourse (1949-2023) - <i>Yu-Shen Cheng</i>	The representation of culture in Swiss EFL lower secondary textbooks - <i>Jacopo Castaldi, Olena Marina</i>	Who tells (post)colonial history and how? A corpus-based analysis of postcolonial debates in European media - <i>Lucie Niclaes</i>	Affective polarization in online discussions about the Jenni Hermoso-Rubiales controversy - <i>Marlene Miglbauer</i>	Constructing a Sceptical Self: Identity, Legitimation, and Resistance in Climate Sceptic Blogs - <i>Izabella Schleier</i>
16:00	'Resilience' discourse and urban planning: The case of Johannesburg - <i>Dimitris Kitis</i>	Building National Identity: Myths, Values and Multiculturalism in the Discourses of the SNP and Plaid Cymru - <i>Nuria Llorente-Belda</i>	Schooling the Past: The Selective Memories of a Glorious Past and the Rise of Neofascism - <i>Antonio Reyes</i>	If I want what's best for Britain, I should vote Reform': Intersecting Right-Wing Rhetoric, Neoliberal Ideals, and Colonial Ambiguity in the Self-Constructions of British Nationals (Overseas) - <i>Yat Ho Yannis Wong</i>	Gendered Discursive Framing and Conditional Inclusion in Official Saudi Women's Football Reporting on X: A Feminist Critical Discourse Analysis - <i>Abrar Mujaddadi</i>	Discourses of AI Art: A Critical Discourse Analysis of Mainstream and Art-Institutional Media - <i>Darryl Hocking</i>
16:30	'Resilience' in institutional discourse: the case of research funding calls - <i>Michael Kranert, Sara Vilar-Lluch</i>	Constructing "Our Green Homeland": Nature, Nation and Ideology on the Hungarian Far-Right - <i>Lilla Petronella Szabó, Tamás Tóth, Utku Bozdog, Admilson Veloso da Silva</i>	Motivations behind Language Policy Making in South African Historically Afrikaans Universities - <i>Carmen Sumillera-Iglesias</i>	Postcolonial theory revisited: a systematic review of its application to the post-Soviet space - <i>Kundiz Mukhangali</i>	Framing Gendered Victimhood in Image-Based Sexual Abuse: A comparative study of User-generated YouTube Comments on Sextortion- <i>Begoña Núñez-Perucha, Marta Sánchez-Cócera</i>	Muddying the waters on climate change: conflicting positions articulated in Instagram posts about Greta Thunberg's 2023 arrest - <i>Rachel Carberry, Lyndon Way, Antal Wozniak</i>

17:00		Linguistics and Politics. A corpus-assisted analysis of language ideologies in the discourse of the Polish Language Council - <i>Anna Stanisz-Lubowiecka, Sylvia Jaworska</i>	Gendering Schoolchildren in New South Wales, Australia: Visual Discourses of School Uniforms vis-à-vis Parental Discourses on the Gendered Nature of School Uniforms - <i>Jennifer E. Cheng</i>	War on terror, the “White Widow”, and (neo)colonialism: press coverage of the Westgate terrorist attack in the British and American press - <i>Monika Tosik</i>	Sexualized Deepfakes as Discursive Practices: A CDA Approach to Technologically-Facilitated Gender-Based Violence - <i>Anna Mongibello</i>	Jury Deliberations as Genre: Mapping Institutional Discourse in the Age of Digital Evidence - <i>Rebecca Jenkins, Nuria Lorenzo-Dus</i>
17:30-18:00	Coffee break					
18:00-19:00	Plenary session: Salón de actos Encarnación Hidalgo-Tenorio, Dimitris Serafis, Charlotte Taylor Round table: "Dichotomies and synergies in Critical Discourse Studies" <i>Chair: Laura Filardo-Llamas</i>					
21:00	Social activity: Gala Dinner (Cúpula del Milenio)					

10 July 2026						
Venue: Palacio de Congresos Conde Ansúrez (Real de Burgos Street)						
9:00	Registration					
	Real chancillería	Rector Calixto Valverde	Rey Felipe II	José Zorrilla	Claudio Moyano	Luis de Mercado
	<i>PANEL: Understanding harm to inspire change: Dissecting harmful discourses and assessing counter-responses - Assimakopoulos, Catalano & Lee</i>	<i>PANEL: How to analyse emotions in political discourse online - Koller</i>	<i>Methods (I)</i>	<i>Discourse about Ukraine</i>	<i>PANEL: Music and Discourse: Critical Perspectives - Maci, Tommaso & Giannacchi</i>	<i>Discussions on education</i>
9:30	Malicious speculation and indiscriminate attack on social media: A critical discourse analysis of the infidelity scandal of Chinese celebrity Wu Xiubo - <i>Gwen Bouvier</i>	Analysing emotions in social media discourse - <i>Veronika Koller</i>	Scalar Deictic Space: Towards a Dynamic Analytical Approach - Ali Basarati, Bertie Kaal	Discourses of legitimization in strategic narratives: The case of Russia's illegal war of aggression against Ukraine - <i>Sten Hansson, Andreas Ventsel, Mari-Liis Madisson</i>	From Noise to Knowledge: Punk Language, Discourse, and the Rise of Edupunk - <i>Viviana Gaballo</i>	Understanding metaphors in early adolescence: affordances and dangers - <i>Alice Deignan, Elena Semino, Sarah Daniel, Eleanor Field</i>
10:00	From fake news and misinformation to social unrest: The case of the 2024 UK riots. - <i>Massimiliano Demata</i>	Basic & primary emotions - <i>Natalia Borza, Susanne Kopf, Valeria Reggi</i>	Bridging Scales: Combining Detailed Qualitative and Large-Scale Quantitative Methods in Intersectional and Critical Research on Gender-Based Violence in the Academia - <i>Melanie Fleischhacker, Eva-Maria Graf</i>	Emotional Ambivalence and Discursive Vagueness in Far-Right Responses to the War in Ukraine: Evidence from a Corpus-Assisted Study - <i>Justyna Tomczak Boczek, Artur Lipinski,</i>	Oppositional Music Mash Ups: Populist Manifestations in Online Criticism to UK Conservative Government Actions - <i>Lyndon way</i>	"AITA for wanting my son to be bilingual?" - A corpus-assisted critical discourse analysis of multilingual parenting discussions on Reddit - <i>Ursula Kania, Sofia Lampropoulou, Annarita Magliacane, Paige Johnson</i>
10:30	Football fan rivalry in the stadium: From battle cries to allegations of racism - <i>Jan Chovanec</i>	Position & Stance-taking - <i>Anna W. Gustafsson, Charlotta Seiler Brylla</i>	Prognostic Interventionism and Discourse Change: (Re)designing CDS Praxis for Social Transformation - <i>Maka Julios-Costa</i>	Russian Political Talk Show's Legitimation of "Partial Mobilisation" to the War in Ukraine in 2022 - <i>Sofia Pastukhova</i>	The Grammar of Dissent: Green Day's Evolving Critique of American Society - <i>Stefania Maria Maci</i>	Reconstructing the cultural identities of 'returning Chinese students': a critical discourse analysis of China Daily - <i>Ying Jiang</i>
11:00-11:30	Coffee break					
11:30-12:30	Plenary session: Salón de actos Christopher Hart "The Multimodal Performance of Right-Wing Populism" <i>Chair: Laura Filardo-Llamas</i>					

	Real chancillería	Rector Calixto Valverde	Rey Felipe II	José Zorrilla	Claudio Moyano	Luis de Mercado
	<i>PANEL: Understanding harm to inspire change: Dissecting harmful discourses and assessing counter-responses - Assimakopoulos, Catalano & Lee</i>	<i>PANEL: How to analyse emotions in political discourse online - Koller</i>	<i>Methods (II)</i>	<i>Migration & media</i>	<i>PANEL: Music and Discourse: Critical Perspectives - Maci, Tommaso & Giannacchi</i>	<i>Digital representation of women (II)</i>
12:30	Understanding Harmful Discourse Through Online-Offline Nexus: A Critical Discourse Perspective - <i>Carmen Lee</i>	Appraisal - <i>Veronika Koller, Silvia Peterssen, Ljiljana Šarić</i>	Grounded Discourse Analysis: A new hybrid methodology - <i>Jai Mackenzie</i>	A corpus-assisted critical multimodal approach to xenophobic soft hate speech in online news: insights from a multi-level annotation scheme - <i>Marta Marcora, Janina Wildfeuer, Dimitris Serafis</i>	“Poptimist” Discourse in Taylor Swift Album Reviews: A Critical Discourse Analysis - <i>Gilberto Giannacchi</i>	Speaking Out in Platformed Spaces: Feminist Influcactivism, Online Misogyny, and Digital Governance - <i>Eleonora Esposito</i>
13:00	Organised transphobia and the discursive normalisation of systemic exclusion - <i>Stavros Assimakopoulos</i>	Rhetoric & Argumentation - <i>Maria Stopfner, Veronika Koller</i>	CDS research across time: Which forms of social inequality are we studying? Past directions and present developments - <i>Rocío Jiménez Briones, Ángela Alameda Hernández</i>	Amplifying Migrants’ Voices in U.S. Engagement Journalism Discourse: A Rhetorical Citizenship Perspective - <i>Irina Diana Mădroane</i>	Beyond the Stereotype: Boomer Women’s Narratives of Rock Music Engagement - <i>Laura Tommaso</i>	Soft Lighting, Strong Ideology: Tradwife Kitchens and the (Re-) Making of Gender Order in Instagram Reels - <i>Kateryna Pilyarchuk, Eva-Maria Graf</i>
13:30	Discussion		Framing the Worker: Construction Grammar Insights from U.S. Union and Company Statements Discourse Analysis - <i>Nicholás Chávez, Shewar Khan</i>	Transformative Approaches to Museum Spaces: Rethinking Migration Discourse in Virtual Museums - <i>Michaela Quadraro</i>	Voices within the Online Album Review: Direct Quotations as Pathways to a Genre Network - <i>Karolina Ryker</i>	“My life as a stay-at-home girlfriend”: A multimodal feminist discourse analysis of TikTok influencers - <i>Jessica Aiston</i>
14:00-14:50	Lunch break					
14:50-15:15	Poster Session (Main Corridor) - <i>Birlea, Maria; Failla, Desirée; Giorgis, Paola; Kusama, Sayuri</i>					

	Real chancillería	Rector Calixto Valverde	Rey Felipe II	José Zorrilla	Claudio Moyano	Luis de Mercado
	<i>Institutional environmental discourse</i>	<i>Digital discourse</i>	<i>Art, fashion and advertising</i>	<i>Othering discourses</i>		<i>Grooming in Discourse</i>
15:15	A Study on Energy Policy Discourse in the International Energy Agency - <i>Mengxuan Bai</i>	The aftermath of the Spanish 2024-2025 New Year's Eve countdown programme: Discourses of sexism and sizeism against the TV host Lalachus - <i>Cristina María Tello Barbé</i>	Constructing Identities through Scent in Fragrance Advertising - <i>Anna Islentyeva</i>	Colonial Legacy or Inclusion Tool? An Analysis of Teachers' Perceptions of English Use in Multilingual Classrooms - <i>Antonella Giacosa, Giorgia Riboni</i>		Online grooming in the news: Media discourses, news values and social meaning - <i>Sergio Maruenda-Bataller, Nuria Lorenzo-Dus</i>
15:45	The North-South Divide in the Global Greenhouse: Responsibility in climate crisis discourse - <i>Anais Auge</i>	"You Swan, He Frog": a Feminist Critical Discourse Analysis of Gendered Stancetaking in Chinese Digital Culture - <i>Yunbo Mei</i>	The Discourse of Fashion as Allegories of Commodification and the Soul: Rei Kawakubo via Walter Benjamin - <i>Toyoko Sato</i>	Cultural stereotyping through discursive practices in inclusivity attempts: A qualitative analysis of online narratives - <i>Afroz Rafiee</i>		Framing abuse through graphicons in online grooming discourse - <i>Andrea García- Montes, Carmen Pérez-Sabater, Nuria Lorenzo-Dus</i>
16:15	Exploring Multimodal Corporate Climate Discourse in Chinese Corporate Social Responsibility Report: A Corpus-Assisted Critical Discourse Analysis - <i>Shuyue Zhu</i>	Technosuation, techno-discursivity and TikTokization of politics: the case of Polish anti-elitist discourse - <i>Monika Tosik & Majid KhosraviNik</i>		The Madonna, the whore, and the "Latina": A corpus-assisted critical discourse analysis of stereotypical language in British news - <i>Vicky Hansly</i>		Giving Voice Where Silence Reigns: Trauma-Informed CMDA of Children's Discourses about Grooming Interactions - <i>Ruth Naomi Courtenay Mullineux-Morgan</i>
16:45-17:00	Salón de Actos: CLOSING CEREMONY					
17:30-19:00	Social activity: Visit to the National Museum of Sculpture (to be confirmed)					